

KOLOMEYKA (Continued)

Repeat the basket figure to the R using hop-step-step figure hopping on the L ft. Note: No Kolomeyka turn with partner following this figure.

7. W slowly form circle joining hands and face counterclockwise, using Kolomeyka step while forming circle. M dance in place while W form circle moving slightly forward to place R hands on the joined hands of their corner W and partner. Each M faces his corner W.
M's step: With L arm extended to the side M executes three squat steps alternately squatting and flinging L leg forward. The L hand is flung forward at the same time as the extension of the L leg. The M completes his pattern with a break step in place.
W's step: Move backward with 7 short kicking steps and end with break step. Without dropping hands W reverse direction moving backward counterclockwise using short kicking steps completing 8 in all. The M repeats his squat steps with his L hand placed on the joined hands of his partner and corner W.
8. Chorus. Repeat step 2.
9. Using push-pull Kolomeyka step each square leads to a longways position with the M and W alternating.
10. While dancers perform the Kolomeyka step in place they alternately thrust joined hands upward and downward. All hands go up at the same time.
11. In groups of 4 dancers form basket and circle L with hop-step-step pattern followed by break step. Repeat basket to the R.
12. Chorus. Repeat figure 2.
13. With push-pull Kolomeyka step partners dance informally off the floor.

RUFTY TUFTY (English)

Music: Record: Ruffy Tufty, His Master's Voice, Victor

Piano: English Country Dance, Cecil J. Sharp

Formation: Two couples facing

1. Couples move fwd. and back a double. (Running step) Repeat.
2. Partners set and turn single. Repeat.
3. Couples make a half-turn to face outward. M with their left hands lead their partner away from the opposite couple and turn around and lead them with right hands back to place with a double. All turn single.
4. M with right hand leads his opposite in outward direction and with his left hand leads her with a double back to place. All turn single.
5. Partners side and turn single.

RUFTY TUFTY (Continued)

6. Partners repeat set and turn single.
7. Dancers repeat the loading away figure with partners and opposites as above.
8. Partners arm right and left.
9. Dancers now repeat setting and turning single twice, followed by the loading away figure with partners and opposites.

SCHUH POLKA

Music: Any polka

Formation: Double circle partners facing, inside hands joined, outside hands on hips.

1. Starting on the outside ft. polka face to face and back to back.
2. While the M takes 4 walking steps straight ahead, the W turns inward to her L making two complete turns with 4 walking steps.
3. In shoulder-waist position execute two polka steps followed by 4 pivot steps.

BOLERO (American)

Music: Estudiantina or an American waltz of medium tempo.

Formation: Partners with inside hands joined, facing each other.

1. Starting on the outside foot, M L and W R, take a "step-kick-swing-draw step." Partners thus end back to back. Take two draw steps moving backwards.
2. Repeat above step starting on inside foot. (M R and W L). On this figure dancers are face to face. Complete figure with two draw steps moving backwards.
3. With both hands joined take a kick-swing forward and back. Turn out from each other with two waltz steps. Repeat this figure.
4. In social dance position take a dip step (M steps back on L, W fwd. on R) followed by 6 waltz steps in ordinary dance position.

LAS ESPUELAS (Mexican)

Music: Imperial "Las Espuelas" #1004-B

Formation: M in back of W, both with L side to audience.

1. Entrance Step. Step-hop on the R ft. bringing the L ft. fwd. in front of the R. Step-hop on the R bringing the L ft. back to place. Step-hop on the R ft., place the L heel fwd. and turn on the L heel a 1/2 turn to the L. Repeat the above starting with a step-hop on the L. Turn to the R a half-turn as the R heel is extended. Repeat all of above doing the above pattern 8 times changing directions. (On the turn the trailing ft. is kept in back and takes the weight as soon as the turn is completed. As dancers execute this entrance figure, they gradually move fwd. on the stage.)